

Equinox Audio

No. 5 – September/October 2011

Welcome to Equinox Audio's fifth newsletter. Here you will find the latest news, products and specials at Equinox. Please email all feedback to - info@equinoxaudio.com.au

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Specials

We don't have anything on special in September, however we have plenty of new items from Primare and Cambridge.

There will be some hot items at the upcoming AV show in October.

Primare

Primare has just released the I22 and CD22 integrated amp and CD player, with a price of \$2199 each.

Only a few months ago the top of the line I32 and CD32 integrated amp and CD player was released by Primare, for \$3999 each.

And in November Primare will release its BD32 Blu-ray player. The price is expected to be \$4999.

Whilst not new models, Primare has had some valuable price drops this month, with the following -

Item	Was	Now
SPA22	\$5999	\$4999
SP32	\$6999	\$5999
A30.7	\$5999	\$4999
PRE30	\$3500	\$2999
A33.2	\$4500	\$3999
A32	\$7500	\$6999

Cambridge Audio

Cambridge have released their exciting new flagship Blu-ray player, the 751BD, priced at \$1299.

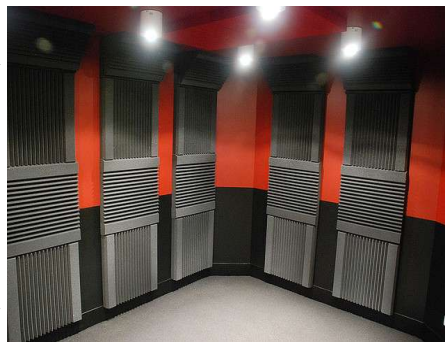
The 651BD has also hit the streets at \$999.

Don't forget, we'll have some very special deals at the AV show in October.

It's almost time for the biggest AV show in 15 years!!!



A couple of newsletters ago I mentioned the AV show, well it's almost upon us with a little over 1 month to go. We've had a small change in plan and had to downsize our speaker choice



from the Galaxy to the Neptune. Basically we wanted to maximise the performance of the system and the given room size only allows the Neptune to perform at its finest.

We're still bringing the Eclipse. The Neptune will be powered by the awesome Primare PRE30 pre-amplifier, A33.2 power amplifier, and CD32 CD player. The



Eclipse will be powered by the Primare I22 integrated amplifier

and CD22 CD player. The room is being thoroughly treated by Sound Acoustics, using multiple bass traps and panel absorbers.

For more information about the speakers, equipment list and room treatments, contact us at info@equinoxaudio.com.au.

The show is being held at the **Melbourne Marriott Hotel**, on the 21, 22, and 23 of October 2011.



Hints & Tips. This month's hints & tips section is from James Bellow of Sound Acoustics.

Sound proofing and treating room acoustics are two separate issues. I commonly get asked about how to stop a drummer or band from annoying the neighbours and asked will acoustic foam reduce noise. The simple answer is, no. Some of this confusion is propagated by various retailers misleadingly selling acoustic foam for the purpose of reducing sound escaping from a room. Acoustic foam panels and bass traps are designed to reduce acoustic reflections (reverberation) within the room. For example, reducing the harsh sound of a drum kit or improving the accuracy of an audiophile listening room. That is, improving the listening experience. Acoustic panels will reduce the overall sound levels within the room, but will have a negligible effect on high volume noise escaping from the room.

Most commonly, neighbours are annoyed by low frequencies from an audio system or a band rehearsing. Low frequencies essentially travel through any coupled structure, that is, through walls. The low frequencies don't need to be very loud to be annoying, and they can penetrate throughout the structure of neighbouring houses. The best way to stop low frequencies from escaping is to build a 'decoupled structure' within an existing room which is well constructed and sealed. The inner room can be an insulated stud wall structure sitting on rubber blocks, ideally on a concrete slab. www.soundacoustics.com.au 'Til the next time.....